

Intercultural Communication: Extra Credit Paper

Value: Up to 10 points

Due date: Submit via email before the time of the final

Assignment: Write a 5-7 page paper in which you analyze the intercultural communication dynamics in a film, play, or television show (you must be able to watch the item repeatedly so it must be recorded somehow). In the paper, you must:

- Provide a simple and brief summary of the plot
- Identify and define three significant intercultural communication concepts that you will focus on throughout the film (see the exam study guides for ideas, if necessary)
- Provide a number of specific examples for each concept in which you describe the behavior or dialogue and then analyze it in terms of the film
- Include your own critique of the character's behaviors in terms of each concept (discuss how they could have behaved differently, or demonstrate why the film's plot evolves as it does based on their behaviors, for example)

Your writing should be scholarly and free of errors in language usage, grammar, and punctuation. Avoid using "I" as much as possible, if not entirely. Follow the guidelines established in the syllabus and use proper MLA formatting throughout the paper.

A Sample Paper Outline:

1 ¶ Introduction (identify the concepts you will be discussing here or in the plot summary)

1-3 ¶ Plot Summary

1-3 ¶ Concept 1 (be sure to provide an overview, follow this up with three different examples that you analyze)

1-3 ¶ Concept 2

1-3 ¶ Concept 3

1-3 ¶ of Critique/Analysis of behavior

1-3 ¶ Conclusion